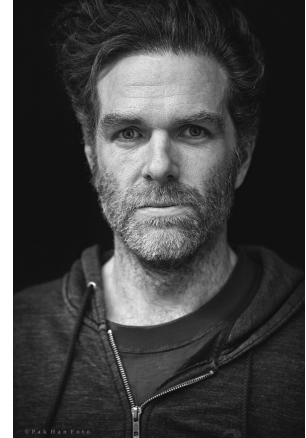


Mark Jackson - THEATER MAKER

makes, directs, writes, acts, teaches, attends, writes about...



CONTACT

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DIRECTING + MAKING (selected)

2019 - *KILL THE DEBBIE DOWNERS! KILL THEM! KILL THEM! KILL THEM OFF!* devised from Chekhov's *Three Sisters*. Co-directed with Beth Wilmurt. The Shotgun Players, Berkeley.

2017 - *The Black Rider* by William S. Burroughs & Tom Waits. The Shotgun Players.

2016 - *Who's Afraid of Virginia Woolf?* by Edward Albee. The Shotgun Players.

2016 - *Hamlet* by William Shakespeare. The Shotgun Players.

2016 - *Little Erik* by Mark Jackson. Adapted from Ibsen. Aurora Theatre Company, Berkeley.

2015 + 16 - *Now For Now* devised + performed w/ Megan Trout. Z Space, San Francisco, 2015. Shotgun BLAST Theatre Festival, Berkeley, 2016.

2015 - *Antigonick* by Anne Carson. Co-directed w/ Hope Mohr. The Shotgun Players.

2014 - *The Letters* by John Lowell. Aurora Theatre Company.

2013 - *Bonnie & Clyde* by Adam Peck. The Shotgun Players.

2013 - *The Beauty Queen of Leenane* by Martin McDonagh. Marin Theatre Company, Mill Valley.

2013 - *The Arsonists* by Max Frisch. Aurora Theatre Company.

2012 - *Woyzeck* by Georg Büchner / Tom Waits / Robert Wilson. The Shotgun Players.

2012 - *Salomania* by Mark Jackson. Commissioned + produced by Aurora Theatre Company.

2011 - *God's Plot* by Mark Jackson. Commissioned + produced by The Shotgun Players.

2011 - *Wallflower*. Original dance-theater piece. San Francisco State University.

2011 - *Metamorphosis* by David Farr & Gísli Örn Gardarsson. Aurora Theatre Company.

2011 - *Al Saiyid*. Devised piece based on Corneille's *Le Cid*. American Conservatory Theater MFA Program, San Francisco.

2011 - *The Companion Piece*. Collectively devised. Z Space.

2010 - *Mary Stuart* by Mark Jackson. Adapted from Schiller. Commissioned + produced by The Shotgun Players.

DIRECTING + MAKING continued

- 2010 - *JULIET*. Dance-theater based on *Romeo & Juliet*. San Francisco State University.
- 2009 - *Faust Pt1* by Mark Jackson. Adapted from Goethe. Co-directed w/ Kevin Clarke. The Shotgun Players.
- 2009 - *Miss Julie* by August Strindberg. Aurora Theatre Company.
- 2008 - *Macbeth* by William Shakespeare. The Shotgun Players.
- 2008 - *Machinal* by Sophie Treadwell. San Francisco State University.
- 2008 - *Don Juan* by Mark Jackson. Adapted from Moliere + Pushkin. San Francisco State University.
- 2007 + 08 - *Yes Yes to Moscow*. Dance-theater based on Chekhov's *Three Sisters*. Collectively devised. Co-directed w/ Sommer Ulrickson. Deutsches Theater Berlin, 2007. San Francisco International Arts Festival, 2008.
- 2007 - *The Orphan Muses* by Michel Marc Bouchard. American Conservatory Theater MFA.
- 2007 - *American Suicide* by Mark Jackson. Adapted from Nikolai Erdman's *The Suicide*. Encore Theatre Company, San Francisco.
- 2006 - *The Forest War* by Mark Jackson. The Shotgun Players.
- 2006 - *Salome* by Oscar Wilde. Aurora Theatre Company.
- 2005 - *The Caucasian Chalk Circle* by Bertolt Brecht. American Conservatory Theater MFA.
- 2003 + 04 - *The Ecstasy of Saint Whatshername*. Original dance piece created w/ Chris Black. Performed by Chris Black. POTRZEBIE Dance Project in residence at ODC, San Francisco.
- 2003 - *The Death of Meyerhold* by Mark Jackson. The Shotgun Players.
- 2001 + 02 - *Io Princess of Argos!* By Marci Karr (music, lyrics) + Mark Jackson (lyrics, book). Art Street Theatre, San Francisco, 2001. Encore Theatre Company, 2002.
- 2001 - *Kissing Christine* by John Patrick Shanley. Theatre Valentine, Monterey, CA.
- 2000 - *Messenger #1* by Mark Jackson. Adapted from Aeschylus' *Oresteia*. Art Street Theatre.
- 2000 - *The Lost Plays of Jacques du Bon Temps*. Collectively devised. Commissioned + produced by EXIT Theatre.
- 1999 - *BANG!* by Mark Jackson. Art Street Theatre.
- 1998 - *Brave* by Mark Jackson. Art Street Theatre.
- 1997 - *A Sixth of Streetcar*. Devised piece created w/ Beth Wilmurt. Commissioned + produced by EXIT Theatre.
- 1996 + 97 - *R&J* by Mark Jackson. Dance-theater adapted from Shakespeare. Art Street Theatre.
- 1995 - *Salome* by Oscar Wilde. Art Street Theatre.
- 1995 - *little extremes* by Mark Jackson. Art Street Theatre.

DIRECTING + MAKING continued

Various new play workshops + staged readings for: American Conservatory Theater, Crowded Fire Theater Company, Cutting Ball Theater, EXIT Theatre, Magic Theatre, Playground, and Playwrights Foundation, San Francisco. Capital Stage, Sacramento. English Theatre Berlin and Mime Centrum Berlin, Germany. Details upon request.

PLAYWRITING (*directed by the author unless otherwise noted*)

2016 - *Little Erik*. Adapted from Ibsen. Aurora Theatre Company.

2012 - *Salomania*. Commissioned + produced by Aurora Theatre Company.

2011 - *God's Plot*. Commissioned + produced by The Shotgun Players.

2010 - *Mary Stuart*. Adapted from Schiller. Commissioned + produced by The Shotgun Players.

2009 - *Faust Pt1*. Adapted from Goethe. Co-directed w/ Kevin Clarke. The Shotgun Players.

2008 - *Don Juan*. Adapted from Moliere + Pushkin. San Francisco State University.

2007 - *American \$uicide*. Adapted from Nikolai Erdman's *The Suicide*. Encore Theatre Company.

2006 - *The Forest War*. The Shotgun Players.

2003 - *The Death of Meyerhold*. Commissioned + produced by The Shotgun Players.

Subsequently produced by The Studio Theater, Washington DC, 2005; directed there by Rick Simas.

2002 - *I Am Hamlet*. Art Street Theatre. Directed by Kevin Clarke.

2001 - *Io Princess of Argos!* Music (+ lyrics co-written) by Marci Karr. Art Street Theatre.

Subsequently produced by Encore Theatre Company, 2002.

2000 - *Messenger #1*. Adapted from Aeschylus' *Oresteia*. Art Street Theatre. Subsequently produced by The Catamounts, Denver, CO, 2012; directed there by Amanda Berg Wilson.

1999 - *Megan and the Magic Compass*. Commissioned + produced by Il Teatro 450, San Francisco. Directed by Meredith Eldred.

1999 - *BANG!* Art Street Theatre. Subsequently produced by The Play Café, UK.**

1998 - *Brave*. Art Street Theatre. Subsequently produced by PCPA, California, 2003.**

1996 - *R&J*. Art Street at EXIT Theatre's San Francisco Fringe Festival. Subsequently produced by Art Street Theatre in a full-length run, 1997.

1995 - *little extremes*. Art Street Theatre at EXIT Theatre's San Francisco Fringe Festival.

**director unknown

ACTING

2015 + 16 - *Now For Now*. Devised + performed w/ Megan Trout. Z Space, 2015. Shotgun BLAST Theatre Festival, 2016.

2009 - *Faust Pt1*. Faust. The Shotgun Players.

ACTING continued

- 2007 + 08 - *Yes Yes to Moscow*, dance-theater based on Chekhov's *Three Sisters*. The Man at the Desk. Deutsches Theater Berlin, 2007. S.F. International Arts Festival, 2008.
- 2002 - *I Am Hamlet*. Hamlet. Art Street Theatre.
- 2000 - *The Lost Plays of Jacques du Bon Temps*, devised piece. Zaah Man. EXIT Theatre.
- 1998 - *Brave*. Andrew. Art Street Theatre.
- 1997 - *A Sixth of Streetcar*, devised piece. Stanley/Mitch. EXIT Theatre.
- 1996 + 97 - *R&J*. Tybalt/Capulet. Art Street Theatre.
- 1994 - *A Little Extreme*, solo monologue. Arts International Festival IV, Japan.

AWARDS + GRANTS + HONORS

- 2017 - Honorary MFA in Theatre-Performance Making, California Institute of Integral Studies.
- 2016 - Bridging the Gap grant from The Shotgun Players.
- 2015 + 14 - Zellerbach Family Foundation grants supporting the development of *Now For Now*
- 2014 - Kenneth Rainin Foundation Visibility Award supporting the development of *Now For Now*
- 2013 - Playwright in residence, English Theatre Berlin, Germany.
- 2012 - *God's Plot* named "Best Play" by the *East Bay Express* in its annual "Best of" issue.
- 2011 - Edgerton Foundation New American Plays Award for *Salomania*, commissioned by Aurora Theatre Company.
- 2011 - Bay Area Theatre Critics Circle Award for Outstanding Direction, *Metamorphosis*, at Aurora Theatre Company.
- 2009 - Named "Best Director" of 2009 by *East Bay Express*.
- 2009 - *Faust Pt1* named "Best Theatrical Production" of 2009 by *East Bay Express* "Best Of" reader's poll.
- 2007 - Theatre Bay Area C.A.\$H. Grant supporting my participation as director and performer of *Yes Yes to Moscow*, a dance-theater collaboration with choreographer Sommer Ulrickson at Deutches Theater Berlin, Germany.
- 2007 + 00 + 96 - *SF Weekly* annual "Best of San Francisco" lists. Best Theatrical Auteur, 2007. Best Experimental Theatre Company, Art Street Theatre, 2000. Best Stage Production, *R&J*, 1996.
- 2006 - Magic Theater / Z Space New Works Initiative commission to write *American Suicide*.
- 2006 - Bay Area Theatre Critics Circle Award for Outstanding Production, *Salome*, at Aurora Theatre Company.
- 2005 - German Chancellor Fellowship from the Alexander von Humboldt Foundation, providing a residency in Berlin, Germany, from July 2004 to November 2005, to observe and work w/ Mime Centrum Berlin as well as other theater organizations and artists. Three-month fellowship resumptions were subsequently awarded to me in 2007 and 2013.
- 2004 - Pen Center USA Literary Award Finalist, Drama category, *The Death of Meyerhold*.

AWARDS + GRANTS +HONORS continued

- 2004 - Named "Best Director" of 2004 by *East Bay Express*.
- 2004 - Bay Area Theatre Critics Circle Award for Outstanding Original Script, *The Death of Meyerhold*, at The Shotgun Players.
- 2003 - Playwright in Residence, Djerassi Resident Artists Program, Woodside, CA.
- 2003 - William and Flora Hewlett Foundation Honorary Fellowship in recognition of my residency at the Djerassi Resident Artist Program.
- 2003 - Dean Goodman Awards for Outstanding Direction and Writing, *The Death of Meyerhold*.
- 2002 - Theatre Bay Area C.A.S.H. Grant supporting my writing *The Death of Meyerhold*.
- 2002 - Named one of the "Top 100 Bay Area Artists" by *San Francisco Magazine*, September.
- 2002 - Bay Area Theatre Critics Circle Award, Outstanding Original Script, *I Am Hamlet*, at Art Street Theatre.
- 2001 - *SF Bay Guardian* Goldie Award for sustained achievement with Art Street Theatre.
- 2001 + 00 + 99 - *SF Bay Guardian* Upstage/Downstage Awards for Outstanding Production. *Io Princess of Argos*, 2001. *The Lost Plays of Jacques du Bon Temps*, 2000. *BANG!*, 1999.
- 1999 - Theatre Bay Area C.A.S.H. Grant supporting Art Street Theatre's *Messenger #1*.
- 1997 - *SF Weekly* Black Box Award for Art Street Theatre's *R&J*.

PUBLISHED

BOOKS...

- 2017 - *Playing HAMLET Roulette: Failure, Expectation, Possibility & Democracy*. San Francisco: EXIT Press.
- 2017 - *Little Erik*. San Francisco: EXIT Press.
- 2012 - *THREE PLAYS*. San Francisco: EXIT Press. Includes the plays *God's Plot*, *Mary Stuart*, and *Salomania*. Foreword by Patrick Dooley, artistic director of The Shotgun Players.
- 2010 - *TEN PLAYS*. San Francisco: EXIT Press. Includes the plays *American Suicide*, *BANG!*, *Brave*, *The Death of Meyerhold*, *Faust Pt1*, *The Forest War*, *I Am Hamlet*, *little extremes*, *Messenger #1* and *R&J*. Foreword by Rob Avila, theater critic of the *San Francisco Bay Guardian*.
- 2000 - *THEATREWORK – Art Street Theatre and the American Fringe*. San Francisco: Art Street Theatre. Essays detailing Art Street Theatre's first five years of work. Includes the plays *BANG!*, *little extremes* and *R&J*.

ARTICLES...

- 2016 - "He Said, She Said, and Then They Made a Show Together." Article in the form of a scripted interview, co-authored w/ Megan Trout. *American Theatre* magazine online edition. February 23. <http://www.americantheatre.org/2016/02/23/he-said-she-said-and-then-they-made-a-show-together>
- 2014 - "Making the American Theatre More Festive." *Theatre Bay Area* magazine. Sept/Oct issue.

PUBLISHED ARTICLES continued

- 2014 - "Dialogue, Diversity, and Quality – a report from the Sibiu International Theatre Festival." *Howlround.com*. July 1. <http://howlround.com/dialogue-diversity-and-quality-a-report-from-the-sibiu-international-theatre-festival>
- 2014 - "An Ideal Theatre." *TCGCircle.org*. January 31. <http://www.tcgcircle.org/2014/01/an-ideal-theater-mark-jackson>
- 2013 - "An International MFA in Theatre-Performance Making" *Theatre Bay Area* magazine online edition. March 8. <http://www.theatrebayarea.org/news/news.asp?id=163277&hhSearchTerms=%22Mark+and+Jackson%22>
- 2012 - "Criticism! Eeek! Run! Run!" *Howlround.com*. March 28. <http://howlround.com/criticism-eeek-run-run>
- 2011 - "Concerning Safety, or...?" *Theatre Bay Area* magazine. June issue.
- 2011 - "Eat, Drink, and Talk Seriously About the Theatre." *Howlround.com*. October 16. <http://howlround.com/eat-drink-and-talk-seriously-about-the-theater>
- 2009 - "Bloody Theatre for Bloody Times." *Theatre Bay Area* magazine. July issue.
- 2008 - "Playwrights Speak Up." *Theatre Bay Area* magazine. March issue.
- 2006 - "Viewpoints – improvising the search for objectivity and possibility." *Korrespondenzen: Zeitschrift für Theaterpädagogik*, Germany. October issue.
- 2003 - "Towards a _____ Theatre." *Callboard* magazine. June issue.
- 2003 - "Thinking Like a Director." *Dramatics* magazine. March issue.
- 2002 - "Uncle Vanya We Must Work" *Callboard* magazine. June issue.
- 2000 - "King of the House" *Callboard* magazine. February issue.

TEACHING

- 2001 → Present - American Conservatory Theater. Adjunct faculty for various courses in the MFA, San Francisco Semester, Summer Training Congress, and Studio Programs; including devised theater, scene study, Biomechanics, and Viewpoints. Also, Director of Studio A.C.T. since 2017.
- 2014 → 2017 - California Institute of Integral Studies in conjunction w/ the University of Chichester (UK). Founding Core Faculty of the Theatre-Performance Making MFA.
- 2006 → 2015 - San Francisco State University Theatre Department. Adjunct Faculty + Guest Artist. Semester-long courses in Viewpoints, Biomechanics, acting, and directing. Also directed four main stage productions.
- 2010 + 11 + 15 - Playground. One-night playwriting seminars.
- 2013 - University of Chichester (UK). Two-week performance-making intensive at Z Space, San Francisco.
- 2006 + 10 + 11 + 12 - University of San Francisco Performing Arts & Social Justice Department. Adjunct Faculty. Semester-long courses in acting, playwriting, and Viewpoints.
- 2010 - Berkeley Repertory Theater. Ten-week course in Biomechanics.

TEACHING continued

- 1989 → 2000 + 2010 - Sugarloaf Fine Arts Camp, El Dorado County, California. Week-long courses in acting, playwriting, and improvisation. Ages 11-17.
- 2005 + 2007 - Mime Centrum Berlin, Germany. Week-long workshops in Viewpoints.
- 2005 - Universität der Künste Berlin, Germany. Semester-long course in Viewpoints.
- 2004 - Julia Morgan Center for the Arts, Berkeley. Eight-week course in theater directing.
- 1996 → 2004 - Art Street Theatre. Annual one- to three-week workshops in Viewpoints, Biomechanics, buto, and physical acting.
- 2003 - Crowded Fire Theatre Company, San Francisco. Weekend intensive in Biomechanics.
- 1994 + 96 + 01 - El Dorado Union High School District, California. Physical acting, ages 14-18.
- 1994 + 95 - Ota English School, Japan. English, Voice, and Improvisation. Ages 14-65.

EDUCATION

- 1971 → Present - Living
- 1994 → Present - pages 1 to 6 above.
- 1994 - San Francisco State University. Bachelor of Arts in Theatre, Directing.
Magna Cum Laude.
Member of Golden Key National Honor Society.
Theatre Arts Department Award for Outstanding Achievement in Directing.
- 1995 → 97 - various weekend and two-week intensives in *buto* w/ Maureen Flemming.
- 1996 → 98 - Annual month-long intensives in Viewpoints and the Suzuki Method of Actor Training w/ the Saratoga International Theater Institute.
- 2000 → 2005 - annual two- to three-week intensives in Meyerhold's Biomechanics w/ Gennadi Bogdanov.

REFERENCES

- Patrick Dooley, Artistic Director, The Shotgun Players.
wrk (510) 841-6500 x300. Email pdooley@shotgunplayers.org
- Lisa Steindler, Artistic Director, Z Space and Encore Theatre Company.
Email lsteindler@zspace.org
- Tom Ross, Artistic Director, Aurora Theatre Company.
wrk (510) 843-4042 x306. Email tross@auroratheatre.org
- Melissa Smith, Conservatory Director, American Conservatory Theater.
wrk (415) 439-2413. Email mysmith@act-sf.org
- Ben Francombe, Head of Department, University of Chichester Theatre Department (UK).
Email b.francombe@chi.ac.uk
- Erika Chong Shuch, Choreographer + Core Faculty at California Institute of Integral Studies.
cell (415) 307-0725. Email erika@erikachongshuch.org